



## About Gluepot Reserve

Gluepot is Australia's largest community operated conservation reserve, situated 64km north of Waikerie and the River Murray in South Australia's Riverland. Comprising 54,000ha of prime mallee country – much of it old growth – the Reserve is managed exclusively by volunteers with the aim of "effectively managing a large, internationally significant area for biodiversity conservation".

Amongst the 18 nationally threatened species of birds resident on Gluepot are the Black-eared Miner, Red-lored Whistler, Regent Parrot, Striated Grasswren, Major Mitchell Cockatoo and Malleefowl that are only a small section of the 197 bird species so far recorded. Gluepot is also home to 53 species of reptile and 12 species of bats (some of which are nationally threatened) and there are few areas of the world that support such a concentration of threatened species.

## Accommodation at Gluepot

Although accommodation is available at Waikerie, it is 64km away (1¼ hours travel) so we suggest you camp at the Reserve as your best option.

There are three camping grounds to choose from and you will need to be fully self-sufficient in regard to your camping equipment, water and food supplies.

The camping grounds provide well-spaced sites that are suitable for tents, caravans and vehicles. Toilets are provided at each camping ground but power is not available.

The Reserve has an excellent, well maintained track system suitable for 2WD vehicles and mountain bikes.

## Cost of Courses

The cost of each two day course is \$99 and the three day course is \$110 and this covers: GST, morning and afternoon teas (the Education Centre has its own kitchen/dining room) camping fees and any course hand-out materials.

Courses will generally commence at 9.30am on the Saturday, so it is suggested that course participants try to arrive at Gluepot on the Friday afternoon.

Courses will finish at about 4.00pm on the Sunday or Monday. Course participants are welcome to stay on at the Reserve, following the completion of courses.

## Further Information

For additional information, including a detailed brochure on each course, location map of Gluepot and Registration and Payment form, the following alternatives are available:

**Detailed course brochures are available in 'Pdf' format on the Gluepot Reserve website at:**  
[www.riverland.net.au/gluepot](http://www.riverland.net.au/gluepot)

For a 'hard-copy' of course brochures, please contact:

**By Post:** Mrs Anne Morphett  
Environmental Education Centre Administrator  
Birds Australia Gluepot Reserve  
61 Sturdee Street, Linden Park, SA 5065

**By Phone:** (08) 8379 3865 or 0421 582 710

**By Fax:** (08) 8364 5527

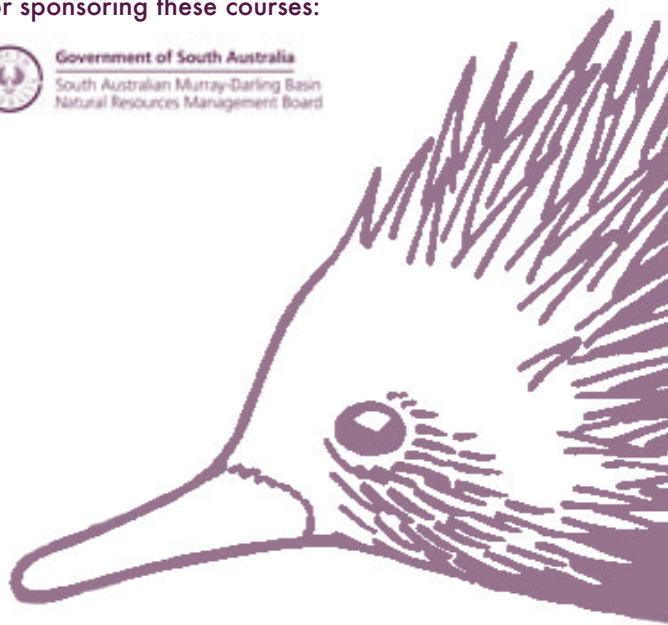
**By Email:** [anne\\_morphett@yahoo.com.au](mailto:anne_morphett@yahoo.com.au)

Or alternatively contact Duncan MacKenzie on:  
Phone: (08) 8332 1204 Fax: (08) 8364 5527  
Email: [dmackenzie@iname.com](mailto:dmackenzie@iname.com)

Thank you to the following organisations for sponsoring these courses:



Government of South Australia  
South Australian Murray-Darling Basin  
Natural Resources Management Board



# Birds Australia Gluepot Reserve

Environmental Education Courses 2009

## The Art of the Ant

4 & 5 April 2009 Code: AN9A

Also

7 & 8 November 2009 Code: AN9B

Facilitator: Annette Vincent, BSc., BAFA.

Discover the "art" of the ant, the most numerous insect on earth. Many have yet to be collected, identified, and drawn scientifically. This workshop will help you learn about which parts of the ant body are used for identification and how to draw them scientifically under a binocular microscope. We will have fun collecting ants in different locations and at different times of the day, and learn how to preserve and mount these specimens ready for identification. Also to find out what information is needed on the labels when collecting specimens for the SA Museum.

## An Introduction to Nature Photography

18 & 19 April 2009 Code: NP9A

Also

22 & 23 August 2009 Code: NP9B

Facilitator: Craig Ingram

This workshop is designed to help you get the most from your nature photography experience and to teach you how to make technically excellent images of birds and other wildlife with an artistic flair. An afternoon lecture on the Saturday will fill your head with tips and tricks to improve your photography and an early morning shoot on the Sunday to capture the best light and put all those new ideas into action. Craig will be there on the Sunday shooting alongside you to help out and answer any questions that may crop up in the field. The course is tailored to fit the needs of photographers from beginners to advanced, so that each will receive the most out of the workshop.

## An Introduction to Macro Photography

25 & 26 April 2009 Code: MP9

Facilitator: Craig Ingram

Discover the exciting world of close-up photography in this fun, informative 2-day workshop. Daily tutorials about the equipment and technique used in close up photography will be followed by time behind your viewfinder discovering hidden treasures in magical miniature landscapes that Gluepot has to offer. Techniques included will be macro flash photography, using natural lighting, reflectors, macro telephoto, composition and much more!

## An Introduction to Scientific Botanical Illustration

13 & 14 June 2009 Code: BOT9

Facilitator: Bronwyn Bean

'An Introduction to Scientific Botanical Illustration' will provide you with knowledge and practical experience to create your own scientific botanical illustrations. The two day workshop will take you step by step through the process of creating an illustration, from a beginner's level. It will focus on drawing and painting techniques, aims and components of an illustration. No prior drawing experience is necessary. The workshop aims to introduce participants to the beauty and enjoyment of botanical illustration. Participants will gain an understanding of scientific botanical illustration: History, advantages and applications; Components including use of dissections and annotation; Techniques and materials used; Create a scientific botanical illustration.

## GPS and GIS Workshop

27 & 28 June 2009 Code: GPS9

Facilitator: Dennis Matthews

A workshop that will teach you the basics of your GPS. All GPS units have different functions and this course will explore the features and functions of a variety of GPS makes and models. If you do not presently own a GPS, we suggest that you do not purchase one until you have completed the course, and at that time, make a decision about which model will best suit your needs. If you really want to buy one now, give me a call and I can advise you - Dennis Matthews: (08) 8562 1666 or 0429 385 586. If you have a Garmin GPS and it accepts uploaded maps you will learn how to use them. Free maps for Garmin GPS units will be available to use. Using a GPS is one

thing, but what can you do with the data?? We will explore the options of placing your GPS data on to computer maps using GIS software (Geographic Information Software). This will lead to an introduction of OziExplorer (GIS software) and a discussion on other GIS software packages. If you have a Laptop computer and a data lead for you GPS, bring them – it is always better to learn on your own system.

## An Introduction to Bird Banding

29 & 30 August 2009 Code: BB9A

Also

31 October & 1 November 2009 Code: BB9B

Facilitator: Wally Klau

This course is an Introduction to bird banding and is led by one of Australia's most experienced and respected bird banders. If you are interested in birds and would like to learn more about how to study them, this course will show you how. In addition to classroom work, you will spend most of your time in the field learning how and where to set mist nets. You will be able to handle birds and experience the excitement of determining the species, age and sex of birds and will be shown the fine detail that determines a correct identification. You will also learn the correct method for banding, weighing, measuring and data collection for each bird you catch. Importantly, you will learn about the vital role that banding plays in bird research. At the conclusion of the course, participants are welcome to spend the rest of the week assisting Wally with banding.

## An Introduction to Birds & Birdwatching

19 & 20 September 2009 Code: BW9

Facilitator: John Gitsham

An 'Introduction to Birds and Bird Watching' will take you step by step through the techniques and basic knowledge you will need to get more out of your birding. Bird watching is fun, educational and healthy and the two-day workshop, covering theories and issues of bird watching, will include two guided trips around some of the best birding locations on Gluepot Reserve. The workshop will provide you with clear interpretation and guidance that will assist you to develop your bird watching skills, and thus obtain the most enjoyment from this fascinating pastime and hobby.

## Painting Nature

10 & 11 October 2009 Code: PN9

Facilitator: Wendy Jennings

Bring nature to life in front of your eyes. If you have ever had the desire to paint or draw our wonderful birds, animals, plants or insects, then this is the course for you. We will talk about wildlife illustration, and what you as individuals would like to achieve. We may collect items from close to camp or you could bring interesting photos, plants, rocks or wood pieces with you. I will supply some reference books and ideas as well. The workshop is open to all students regardless of their painting experience. A variety of techniques using watercolour, gouache, acrylic pen and pencil will be explored. By the end of this workshop you will have found a style that suits you and let you progress into satisfying illustrations of nature. Because of the detailed work in much of this style of illustration, as many demonstrations as possible will be given, but with plenty of individual help for you to develop your own style of painting.

## The Bats of Gluepot Reserve

4, 5 & 6 December 2009 Code: BA9

Facilitator: Terry Reardon

A course on the natural history, survey techniques and identification of the insectivorous bats occurring on Gluepot Reserve (of which there are 12). The course runs over three days and two nights and will suit students, consultants, park rangers and wildlife enthusiasts. The course will involve a combination of lectures, practical demonstrations and actual fieldwork. It will be necessary for those who want to participate in the handling of bats during trapping and identification to have completed a rabies vaccination course. General topics covered in the course will include: permits required for bat work; ethical approaches to bat work; evolution and natural history of Australian bat; survey techniques for bats; capture and echolocation recording; morphological characters and identification; handling and measuring techniques; call identification; radio tracking and photography.